

Renaissance Artists

presents

Sheila Smith

Dramatic Soprano

Resumé

I. Opera Roles

<u>Opera</u>	<u>Role</u>	<u>Company</u>	<u>Language</u>
Tosca	Tosca	Augusta Opera	Italian
		Opera Grand Rapids	Italian
		Cleveland Opera	Italian
		Central City Opera	English
Die Walküre	Sieglinde	New Orleans Opera	German
Der fliegende Holländer	Senta	Colorado Springs Symphony	German (concert Act I)
		Knoxville Opera	German
		Opera Columbus	German
		Indianapolis Opera	German
Le Nozze di Figaro	Contessa	Ft. Worth Opera	German
		Cleveland Opera	German
		New York City Opera	Italian
		Indianapolis Opera	English
Ariadne auf Naxos	Ariadne	Glimmerglass Opera	German
L'Isola disabitata	Costanza	Four Nations Ensemble	Italian
Der Rosenkavalier	Octavian	San Francisco Opera	German (cover F.von Stade)
La belle Hélène	Helen	Opera de Nice	German
		Utah Opera	English
		Washington Opera	English
		Canadian Opera Company	English
Contes d'Hoffmann	Giulietta	Washington Opera	French (Oeser ed.)
		Miami Opera	French
The Merry Widow	Hanna	Opera Co. of North Carolina	English
		Baton Rouge Opera	English
		Jacksonville Lyric Theatre	English
Die Walküre	Ortlinde	Dallas Opera	German
Die Fledermaus	Rosalinde	San Francisco Opera	German
		Scottish Opera	English
Die Walküre	Gutrune	San Francisco Opera	German (cover)
Die Götterdämmerung	Third Norn	San Francisco Opera	German (cover)
A Midsummer Night's Dream	Helena	Kentucky Opera	English
Grand Duchess of Gerolstein	Duchess	Glimmerglass Opera	English
		Long Beach Opera	English
		San Francisco Spring Opera	English
		Houston Grand Opera	English
Orpheus in the Underworld	Diana	Metropolitan Opera	German
Die Walküre	Siegfrune	Glimmerglass Opera	English
Ariadne auf Naxos	Composer	Canadian Opera	German
Capriccio	Clairon	Minnesota Opera	English
Mask of Evil	Magdalena		

II. Orchestral Repertoire

<u>Composer</u>	<u>Work</u>
Beethoven	Ah Perfido! Christus am Ölberge Missa Solemnis
Berg	Sieben frühe Lieder
Canteloube	Chants d'Auvergne
Debussy	L'Enfant prodigue (Lia)
Delius	A Mass of Life Requiem
Dvorak	Te Deum Requiem Stabat Mater
Mahler	Orchestral Lieder Symphonies: 2, 4, 8
Schönberg	Gürrelieder
Strauss, R.	Vier letzte Lieder, other Orchestral Lieder
Wagner	Die Götterdämmerung: Brünnhilde's Immolation Scene Wesendonck Lieder
Zemlinsky	Orchestral Lieder